

Scots language and culture teacher CPD

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Why this course?

- Issues with implementation of 2015 Scots policy
- SQA: steadily increasing numbers in uptake of Scottish studies and Scots language awards
- ES: Scots most popular L3
- European Council report 2020: lack of opportunities to study Scots in education
- Scots CPG: reconvened, regular meetings on education
- ITE: students' interest in Scots – significant shift in educational practice

UNESCO Building peace in the minds of men and women

2022-2032

INDIGENOUS LANGUAGES DECADE



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- **Objectives:**
 - Supporting teachers in embedding Scots in their contexts
 - Scots - leading role in multilingual classroom teaching approach
 - Show Scots as a key literacy skill, including writing
 - Building new relationships across curricular areas
 - Introducing SQA awards
- **Target audience:**
 - all in-service teachers in Scotland regardless of level, subject area, existing skills in Scots
- **Content:**
 - not about Scots language but it's educational benefits and how to maximise these
 - Part of a suite of resources, including [Scots language and culture open course](#) (over 40,000 students to date)

Course

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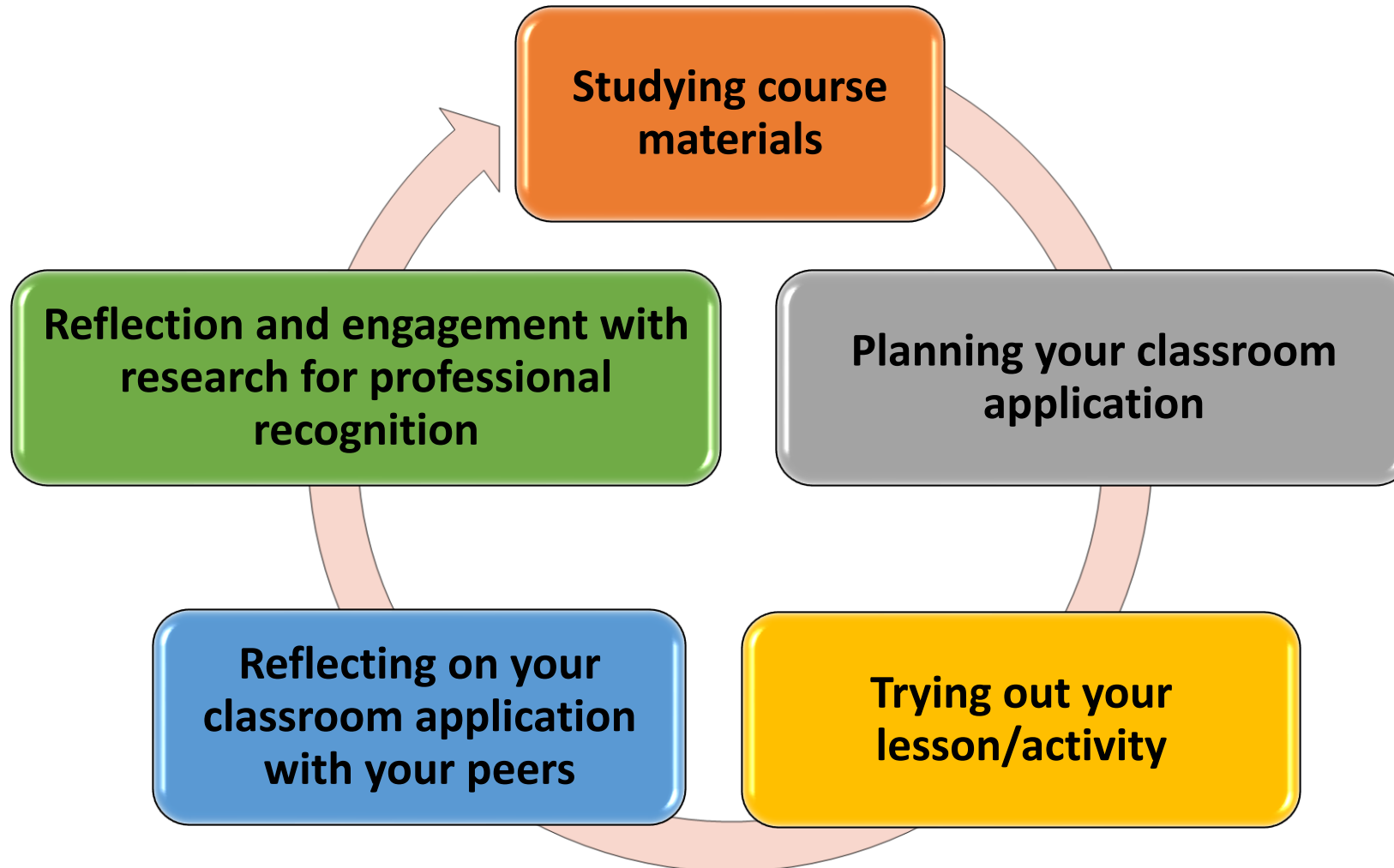
You're on this course ✓



The course

- 7 months study – 40 study hours
 - 7 course units
 - 7 **60-minute** online tutorials
 - 6 formative assessment tasks
 - GTCS Professional recognition award
 - Sharing practice with peers
 - 2 tutors
 - Research on teaching and learning Scots/indigenous languages and pluriliteracies in the multilingual classroom
 - Information about community initiatives
- (launch end 2022, fee tbc.)

Learning design



The pilot

- 9 teachers from Banff Academy (probationers to experienced practitioners)
- Music, Geography, English, Social/Modern Studies, History, Art and Design, RE, ASL
- Motivation:
 - 'encourage pride in my learners'
 - bring
 - 'reflect on my classroom voice'
 - 'It has much to do with my identity and authenticity as a teacher'
 - 'bring pupils' culture to their education'

